

# ILANA M. KRESNER

LETTERS TO LEE KRASNER



EXHIBITION  
28TH FEB/ 10TH  
MARCH 2024

SHOWING ACROSS  
GALLERY 109 AND THE  
IMAGINER GALLERY



*FRONT COVER:*  
*Is Love the Great Universal  
Pollinator?*  
Mixed Media  
202cm x 190cm

*THIS PAGE:*  
*Antecedent Pollination – Are  
we breathing together?*  
Mixed Media  
193cm x 205cm

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*Looking for Lee Krasner*  
Mixed Media  
201cm x 199cm

# LETTERS TO LEE KRASNER

*Letters to Lee Krasner* is about staring creativity in the face. It documents my deeply personal journey to identify as a “creative being”. Whilst the exhibition is a physical, recorded and painted pictorial conversation with my late cousin Lee Krasner, whom I sadly never had the opportunity to meet, it is really about my zealous quest to capture the elixir of Art.

In attempting to harness Art’s power to move, shape and inspire me – I have been deeply humbled by the miraculous universe we co-exist in. Art has had the power to heal, it has taught me love, it has comforted me and it has connected me across the barriers of time and space to other artistic soulmates both living and gone.

My imagined mentorship with Lee Krasner has led me to an artistic home. It is a place I have long searched for but have just started to find. Please come into my home too. Let’s have a cup of coffee and a beautiful natter together. For friends and Art are the perfect recipe for happiness.

Ilana M. Kresner



*My Letter No.2 Stamped With Love*  
Oil and Acrylic on Canvas  
30cm x 30cm



*Continuance*  
Oil and Acrylic on Canvas  
30cm x 30cm



*Incredible Things Happen When You Look Into  
Someone Else's Eyes*  
Mixed Media, coloured pencils, inks, acrylic  
30cm x 30cm



*Momentum*  
Mixed Media on board, acrylic,  
watercolour, inks, pen  
30cm x 30cm



*Antecedent Pollination Panel I of  
Triptych*  
Mixed Media on Birch Panels  
51cm x 51 cm



*Antecedent Pollination Panel II of  
Triptych*  
Mixed Media on Birch Panels  
51cm x 51 cm



*Antecedent Pollination Panel III of  
Triptych*  
Mixed Media on Birch Panels  
51cm x 51 cm





*Mysterious Conversation III - Thanks, You Are Right...*  
I Need to Explore My Artistic Self!  
From the series Familial Hieroglyphics  
Mixed Media 102cm x 102cm

# DINNER WITH ABSTRACTION



*Let's Drink to Abstraction*  
Jug - Mixed Media  
30cm x 25cm



Plate 1  
Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 3  
Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 5  
Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 4  
Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 6  
Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 7 - Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 9 - Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 8 - Dinner With Abstraction  
Mixed Media  
10cm x 26cm



Plate 10 - Dinner With Abstraction  
Mixed Media  
10cm x 26cm



*You touch my heart*  
handbag  
Mixed Media  
12cm x 15cm



*My eyes are on you*  
handbag  
Mixed Media  
20cm x 18cm



*I'm Loving the Hieroglyphs*  
handbag  
Mixed Media  
19.5cm x 25cm



*Sprinkle some Stardust on Me*  
handbag  
Mixed Media  
11cm x 15cm





TOP LEFT  
Shoes- Set I  
Mixed Media  
10cm x 26cm



TOP MIDDLE  
Shoes - Set III  
Mixed Media  
10cm x 26cm



TOP RIGHT  
Shoes - Set V  
Mixed Media  
10cm x 26cm



BOTTOM LEFT  
Shoes - Set II  
Mixed Media  
10cm x 26cm



BOTTOM MIDDLE  
Shoes - Set IV  
Mixed Media  
10cm x 26cm



BOTTOM RIGHT  
Shoes - Set VI  
Mixed Media  
10cm x 26cm



TOP LEFT  
Shoes – Set VII  
Mixed Media  
10cm x 26cm

TOP MIDDLE  
Shoes – Set VIII  
Mixed Media  
10cm x 26cm

BOTTOM RIGHT  
Shoes – Set VIII  
Mixed Media  
10cm x 26cm

TOP RIGHT  
Shoes – Set X  
Mixed Media  
10cm x 26cm

Shoes are sold separately to paintings

# IN TRAY AND OUT TRAYS ON BECOMING AN ARTIST

TOP

*Letters on How to Become an Artist - No 1*  
(front and back of same work)

Watercolour on arches paper in perspex  
block

20cm x 15cm on 30cm base



BOTTOM

*Letters on How to Become an Artist - No 2*  
(front and back of same work)

Watercolour on arches paper in perspex  
block

20cm x 15cm on 30cm base







#### TOP

*Letters on When to Become an Artist - No 1  
(front and back of same work)*

Watercolour on arches paper in perspex  
block

20cm x 15cm on 30cm base



#### MIDDLE

*Letters on When to Become an Artist - No 2  
(front and back of same work)*

Watercolour on arches paper in perspex  
block

20cm x 15cm on 30cm base



#### BOTTOM

*Letters on When to Become an Artist - No 3  
(front and back of same work)*

Watercolour on arches paper in perspex  
block

20cm x 15cm on 30cm base

TOP

*Letters on Why to Become an Artist - No 1*  
(front and back of same work)

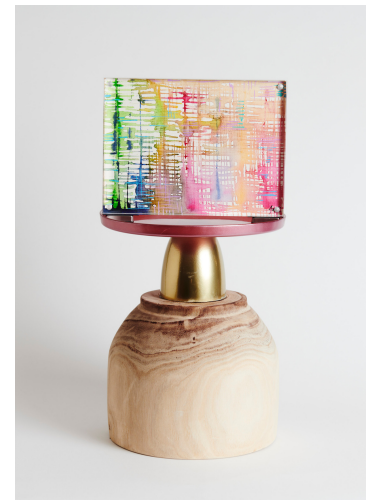
Watercolour on arches paper in perspex block  
20cm x 15cm on 20cm x 25cm base



BOTTOM

*Letters on Why to Become an Artist - No 2*  
(front and back of same work)

Watercolour on arches paper in perspex block  
20cm x 15cm on 30cm base





TOP

*Letters on Where to Become an Artist - No 1*  
(front and back of same work)

Watercolour on arches paper in perspex block  
20cm x 15cm on 30cm base



BOTTOM

*Letters on Where to Become an Artist - No 2*  
(front and back of same work)

Watercolour on arches paper in perspex block  
20cm x 15cm on 30cm base

# THE LETTERBOXES



*Letterbox I*  
3 stacked perspex blocks in metallic postbox,  
with front and back sides.  
Watercolour on arches paper  
1060cm x 23cm



*Letterbox II*

3 stacked perspex blocks in metallic postbox,  
with front and back sides.

Watercolour on arches paper

1060cm x 23cm



*Letterbox III*

3 stacked perspex blocks in metallic postbox,  
with front and back sides.

Watercolour on arches paper

1060cm x 23cm

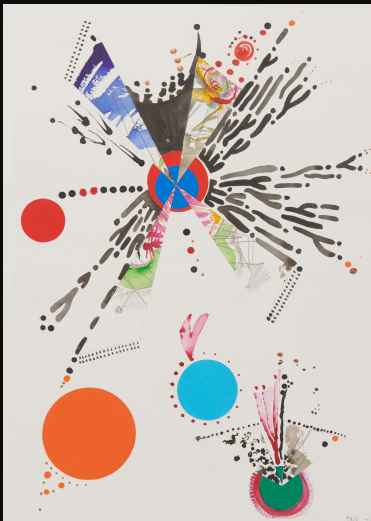
# LETTERS ON ARCHES PAPER



TOP LEFT  
*Inspirational Stardust I*  
Watercolour, acrylic and coloured paper  
42cm x 60cm



TOP RIGHT  
*Inspirational Stardust II*  
Watercolour, acrylic and coloured paper  
42cm x 60cm



BOTTOM LEFT  
*Inspirational Stardust III*  
Watercolour, acrylic and coloured paper  
42cm x 60cm



BOTTOM RIGHT  
*Inspirational Stardust IV*  
Watercolour, acrylic and coloured paper  
42cm x 60cm



*Crossing the Empyrean I*  
Mixed media on arches paper  
42cm x 60cm



*Crossing the Empyrean II*  
Mixed media on arches paper  
42cm x 60cm



*Crossing the Empyrean III*  
Mixed media on arches paper  
42cm x 60cm





*Crossing the Empyrean IV*  
Mixed media on arches paper  
42cm x 60cm



*Crossing the Empyrean V*  
Mixed media on arches paper  
42cm x 60cm



*Crossing the Empyrean IV*  
Mixed media on arches paper  
42cm x 60cm

# LETTERS ON CANVAS PAPER

TOP LEFT

*Airborne Festivity*

Acrylic on canvas paper

45cm x 61cm



TOP RIGHT

*Improvisation*

Acrylic on canvas paper

45cm x 61cm

BOTTOM LEFT

*Another Set of Eyes*

Acrylic on canvas paper

45cm x 61cm



BOTTOM RIGHT

*I See Only You*

Acrylic on canvas paper

45cm x 61cm

Lee saw herself and her art practice as a continuum. While making her last body of works she said: "I am never free of the past, I believe in continuity. I have made it crystal clear that the past is part of the present which becomes part of the future." Ironically, in 1974, Miriam Schapiro on the Feminist Art Program asked her to write a letter to a young woman artist. Instead of writing the letter Krasner responded with this quote... "If you think of it in terms of time, in relation to past, present and future, and think of them all as a oneness, you will find that you swing the pendulum constantly to be with now...I think there is an order, but it isn't better, better, best. I don't believe in that kind of scaling." When Lee answered Schapiro with this quote – I am certain she never expected a letter in return! Especially, not from an Aussie cousin, that she had never met who wanted desperately to be her pen pal that came from the future!

*Letters to Lee Krasner* has been a long and intense journey for me. I hope that by sharing my deeply personal letters in this exhibition, others too will springboard into their own exploration of the profound and mystic language of Abstraction and be reminded of the true power of art and creativity to transform our lives.

*I.M. Krasner*

**ILANA M. KRESNER  
LETTERS TO LEE KRASNER**

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28TH FEB/ 10TH MARCH 2024**

**GALLERY 109 AND  
THE IMAGINER GALLERY**

**105 AND 109  
SYDNEY ROAD,  
MANLY, NSW**

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**THE IMAGINER**



**GALLERY 109**